FAIRBAIRN'S

INTENSE ATTACHMENT

TO THE "BAD OBJECT"

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IN ORDER TO APPRECIATE WHAT FUELS THE INTENSITY WITH WHICH RELENTLESS PATIENTS PURSUE THEIR OBJECTS, WE TURN TO

W R D FAIRBAIRN (1963)

"A BAD OBJECT IS INFINITELY BETTER
THAN NO OBJECT AT ALL"

A CONCEPT THAT ACCOUNTS IN LARGE PART FOR THE RELENTLESSNESS OF THE PATIENT'S PURSUIT

BOTH THE RELENTLESSNESS OF HER HOPE AND THE RELENTLESSNESS OF HER OUTRAGE IN THE FACE OF BEING THWARTED

MANY HAVE WRITTEN ABOUT INTERNAL BAD OBJECTS TO WHICH THE PATIENT IS INTENSELY ATTACHED BUT FEW HAVE ADDRESSED THE CRITICAL ISSUE OF WHAT EXACTLY FUELS THESE ADDICTIVE ATTACHMENTS

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SO IT IS TO FAIRBAIRN THAT WE LOOK IN ORDER TO APPRECIATE THE ACTUAL NATURE OF THE PATIENT'S ATTACHMENT TO HER INTERNAL BAD OBJECTS

AN ATTACHMENT THAT MAKES IT DIFFICULT FOR HER TO SEPARATE FROM THE - NOW INTROJECTED - "BAD" INFANTILE OBJECT AND THEREFORE TO EXTRICATE HERSELF FROM HER RELENTLESS PURSUITS AND HER COMPULSIVE REPETITIONS

TO BEGIN
WHAT DOES FAIRBAIRN SAY ABOUT HOW "BAD"
EXPERIENCES AT THE HANDS OF THE INFANTILE OBJECT
ARE INTERNALLY RECORDED AND STRUCTURALIZED?

WHEN A CHILD'S NEED FOR CONTACT IS FRUSTRATED BY HER MOTHER, THE CHILD DEALS – DEFENSIVELY – WITH HER FRUSTRATION BY "INTROJECTING THE BAD MOTHER"

IT IS AS IF THE CHILD FINDS IT INTOLERABLY PAINFUL TO BE DISAPPOINTED BY HER MOTHER AND SO, TO PROTECT HERSELF AGAINST THE PAIN OF HAVING TO KNOW JUST HOW BAD HER MOTHER REALLY IS, INTROJECTS HER MOTHER'S BADNESS – IN THE FORM OF AN INTERNAL BAD OBJECT

THIS HAPPENS ALL THE TIME IN SITUATIONS OF ABUSE THE PATIENT WILL RECOUNT EPISODES OF OUTRAGEOUS ABUSE AT THE HANDS OF HER MOTHER – OR HER FATHER – AND WILL THEN SAY THAT SHE FEELS NOT ANGRY BUT GUILTY AFTER ALL EASIER TO EXPERIENCE HERSELF AS BAD (AND UNLOVABLE) THAN TO EXPERIENCE HERSELF AS HAVING DESERVED THE ABUSE THAN TO CONFRONT THE INTOLERABLY PAINFUL REALITY THAT THE PARENT SHOULD NEVER HAVE DONE WHAT SHE DID IN OTHER WORDS A CHILD WHOSE HEART HAS BEEN BROKEN BY HER PARENT WILL DEFEND HERSELF AGAINST THE PAIN OF HER GRIEF BY TAKING ON THE PARENT'S BADNESS AS HER OWN THEREBY ENABLING HER TO PRESERVE THE ILLUSION OF HER PARENT AS GOOD AND

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IN ESSENCE

AS ULTIMATELY FORTHCOMING IF SHE - THE CHILD - COULD BUT GET IT RIGHT

BY INTROJECTING THE BAD PARENT,
THE CHILD IS ABLE TO MAINTAIN AN ATTACHMENT
TO HER ACTUAL PARENT AND THEREFORE

ABLE TO HOLD ON TO HER HOPE THAT PERHAPS SOMEDAY, SOMEHOW, SOME WAY, WERE SHE BUT ABLE TO BE GOOD ENOUGH, TRY HARD ENOUGH, SUFFER LONG ENOUGH,

SHE MIGHT YET BE ABLE TO COMPEL THE PARENT TO CHANGE

AND SO IT IS THAT THE CHILD REMAINS
INTENSELY ATTACHED TO
THE - NOW INTROJECTED - BAD OBJECT

AS FAIRBAIRN OBSERVES, A RELATIONSHIP WITH A BAD OBJECT IS INFINITELY BETTER THAN NO RELATIONSHIP AT ALL

BECAUSE, ALTHOUGH THE OBJECT IS BAD, THE CHILD CAN AT LEAST STILL HOPE THAT THE OBJECT MIGHT SOMEDAY BE GOOD

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INTROJECTION IS THEREFORE THE FIRST LINE OF DEFENSE

THE CHILD WHO HAS BEN FAILED BY HER MOTHER TAKING THE "BURDEN OF THE MOTHER'S BADNESS" UPON HERSELF

TO REVIEW

ACCORDING TO FAIRBAIRN, A "BAD" MOTHER IS A MOTHER WHO FRUSTRATES HER CHILD'S LONGING FOR CONTACT

BUT, SAYS FAIRBAIRN, A "SEDUCTIVE" MOTHER,
- WHO FIRST SAYS "YES" AND THEN SAYS "NO" IS A "VERY BAD" MOTHER

FAIRBAIRN'S INTEREST IS IN THESE "VERY BAD" MOTHERS
- THESE "SEDUCTIVE" MOTHERS -

AND SO, WHEN THE CHILD HAS BEEN FAILED BY A MOTHER WHO IS SEDUCTIVE, THE CHILD INTROJECTS THIS "EXCITING BUT ULTIMATELY REJECTING" MOTHER

SPLITTING IS THE SECOND LINE OF DEFENSE ONCE THE BAD OBJECT IS INSIDE, IT IS SPLIT INTO TWO PARTS THE EXCITING OBJECT THAT OFFERS THE ENTICING PROMISE OF RELATEDNESS AND THE REJECTING OBJECT THAT ULTIMATELY FAILS TO DELIVER TWO QUESTIONS IS THE REJECTING — DEPRIVING — OBJECT A GOOD OBJECT OR A BAD OBJECT? (BAD) IS THE EXCITING — ENTICING — OBJECT A GOOD OBJECT OR A BAD OBJECT? (ALSO BAD)

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FAIRBAIRN'S (1963) CONCEPT OF SPLITTING

IS TO BE DISTINGUISHED FROM
KERNBERG'S (1995) CONCEPT OF "BORDERLINE SPLITTING"

IN WHICH AN OBJECT IS PRE - AMBIVALENTLY EXPERIENCED AS
EITHER "ALL GOOD"

- AND THEREFORE LIBIDINALLY CATHECTED OR "ALL BAD"

- AND THEREFORE LIBIDINALLY CATHECTED PARENTHETICALLY

KERNBERG'S CONCEPT OF SPLITTING EXPLAINS
THE BORDERLINE'S TENUOUSLY ESTABLISHED
"LIBIDINAL OBJECT CONSTANCY"

- aka "EVOCATIVE MEMORY CAPACITY" AND NOTORIOUSLY DEFECTIVE
CAPACITY TO "INTERNALIZE GOOD"

MORE SPECIFICALLY

BECAUSE THE BORDERLINE CANNOT
- IN THE FACE OF DISAPPOINTMENT EVOKE THE MEMORY OF THE
"GOOD THAT HAD BEEN PRIOR TO THE FAILURE,"
SHE CANNOT ADAPTIVELY "TAKE IN THE GOOD"

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"SPLITTING OF THE EGO" GOES HAND IN
HAND WITH "SPLITTING OF THE OBJECT"

THE LIBIDINAL EGO
ATTACHES ITSELF TO THE EXCITING
OBJECT AND LONGS FOR CONTACT
HOPING AGAINST HOPE THAT
THE OBJECT WILL COME THROUGH

THE ANTILIBIDINAL EGO
WHICH IS A REPOSITORY FOR ALL THE HATRED
AND DESTRUCTIVENESS THAT HAVE ACCUMULATED
AS A RESULT OF FRUSTRATED LONGING
ATTACHES ITSELF TO THE REJECTING
OBJECT AND RAGES AGAINST IT

PLEASE NOTE THAT FOR FAIRBAIN
THERE IS NO ID - ONLY AN EGO
A DYNAMIC STRUCTURE WITH ITS OWN RESERVOIR OF
ID - LIBIDINAL AND AGGRESSIVE - ENERGY

SO, AGAIN, WHAT IS THE "ACTUAL NATURE" OF THE PATIENT'S ATTACHMENT TO THE BAD OBJECT?

IT IS, OF COURSE, "AMBIVALENT"

IT IS BOTH LIBIDINAL AND ANTILIBIDINAL IN NATURE

THE BAD OBJECT IS BOTH NEEDED

BECAUSE IT EXCITES

AND HATED

BECAUSE IT REJECTS

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A STORY THAT GUNTRIP (1969) RECOUNTS IS THAT FAIRBAIRN HAD ONCE ASKED A CHILD WHOSE MOTHER WOULD BEAT HER CRUELLY

"WOULD YOU LIKE ME TO FIND YOU A NEW, KIND MOMMY?"

TO WHICH THE CHILD HAD IMMEDIATELY RESPONDED WITH "NO, I WANT MY OWN MOMMY!"

FAIRBAIRN INTERPRETED THE CHILD'S RESPONSE AS SPEAKING TO THE INTENSITY OF NOT ONLY THE ANTILIBIDINAL (OR AGGRESSIVE) TIE TO THE BAD OBJECT BUT ALSO THE LIBIDINAL TIE TO IT

THE IDEA BEING THAT THE DEVIL YOU KNOW IS BETTER THAN THE DEVIL YOU DON'T KNOW AND CERTAINLY BETTER THAN NO DEVIL AT ALL!

AGAIN

WHEREAS KERNBERG'S (PRE – AMBIVALENT) "BAD OBJECT" IS AGGRESSIVELY CATHECTED,

FAIRBAIRN'S (AMBIVALENT) "BAD OBJECT" IS BOTH LIBIDINALLY AND AGGRESSIVELY CATHECTED

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IN ANY EVENT

REPRESSION IS THE THIRD LINE OF DEFENSE

REPRESSION OF THE EGO'S ATTACHMENT TO THE "EXCITING / REJECTING" OBJECT

ACCORDING TO FAIRBAIRN, THEN, AT THE CORE
OF THE REPRESSED IS NOT AN IMPULSE,
NOT A TRAUMA, NOT A MEMORY

RATHER, AT THE CORE OF THE REPRESSED IS A "FORBIDDEN RELATIONSHIP"

AN INTENSELY CONFLICTED RELATIONSHIP WITH A BAD OBJECT THAT IS BOTH LOVED AND HATED

SUCH A RELATIONSHIP INVOLVES BOTH LONGING AND AVERSION, DESIRE AND REVULSION — ALTHOUGH BECAUSE THE ATTACHMENT IS REPRESSED, THE PATIENT MAY BE UNAWARE THAT BOTH SIDES EXIST

WHAT THIS MEANS CLINICALLY
IS THAT PATIENTS WHO ARE
RELENTLESS IN THEIR PURSUIT
OF THE BAD OBJECT MUST
ULTIMATELY ACKNOWLEDGE
BOTH THEIR LONGING FOR
THE OBJECT AND THE PAIN OF
THEIR UPSET AND OUTRAGE
IN THE FACE OF THE OBJECT'S
FAILURE / REJECTION OF THEM